

# Orchestra

## VIOLIN

SaraLyn Baxter\*  
Jenny Greer  
Joe Hardin  
Deni McMurray  
MaryBeth Pocock  
Meg Stout  
Anne Zobell

## DOUBLE BASS

Karen Heath

## HARP

Brendalyn Hacking

## PERCUSSION

Clarissa Lindsay  
Marque Nelson

## ANVIL

Harvey Droke

## VIOLA

Marta Perrine  
Anne Riehle  
C.J. Sidener

## FRENCH HORN

Damon Nelson\*  
Andrew Seacord

## TRUMPET

Rick Whittenberger  
Randy Whittenberger

## TROMBONE

David Glassett  
Bryce Whittaker

## TUBA

Bryce Whittaker\*

## CELLO

Valerie Wride\*  
Kimara Cheney  
Tiana Christensen  
Maren Hobbs  
Jordan Jensen

## FLUTE

Rebecca Tate\*

## OBOE

Gary Bloch\*  
Natalie Jones

## CLARINET

Judy Powell\*  
Jeannie Farnsworth

## BASSOON

Heather Petrenko\*  
Denise Hart

\* Principal

# Choir

## SOPRANO I

Adeana Alvarez  
Nicole Edwards  
LaVonne Fowler  
Lynne Johnston  
Ginny Jones  
Erin V. Mecham  
TaraLee Mecham  
Darcy Reese  
Seiko Shimada  
Julie Smith  
Summer Kay Stanton  
Kate Stevenson Thurgood  
Breanne White

## SOPRANO II

Jamie Bohn  
Laura Campbell  
Tess Carter  
Emily Dixon  
Meredith Fredline  
Kimberly Godard  
Keeta Hammond  
Kelli Hosier  
Sylvia Lankford  
Bobbie Lattin  
Alisa K. Mills  
Rachel Mower  
Johnna Nelson  
Amanda P. Roberts  
Katie Rowles

## ALTO I

Tina Clark-Armstrong  
Carma Bean  
Lisa Beefelt  
Nina Erickson  
Torrey Camille Fronk  
Jennie Gould  
Michelle Hutchings  
Pamela H. Knudson  
Kathy Shurtleff  
Lori B Smith  
Fran Stewart  
Rochelle Thornock  
Karen Venzor

## ALTO II

Robertta Childs  
Brenda Jones  
Cathy Patten  
Julie M. Shannon  
Emily Van Camp  
Melanie Wall  
Judy Wilson-Dawes

## TENOR I

Matthew J. Adams  
Russell Armstrong  
Angelo Coaquira  
David J. Hardin  
Kevin Riehle  
Craig Salt  
Jim Taylor  
Rick Whittenberger

## TENOR II

Garrison Fredline  
Dennis Freeman  
Jerry Hancock  
Brett Hardy  
David Neville  
Kirk Nielsen  
Ed Sapp  
Mike Watson  
Don Weber

## BASS I

Robert Burton  
Norman K. Coleman  
Ben Jones  
Ray S. McAllister  
Walter B. Morrow Jr.  
Bryan Stout  
Michael Whalan

## BASS II

Bruce Bean  
Gregory L. Goehring  
Ted Kirby  
G. Robert Smith  
Len Watson

The Mormon Choir of Washington DC

&

The Washington DC Temple Orchestra

Are pleased to present...

# A Night at the Opera



With Soloist

*Heather Crow*

Washington DC



*Temple Orchestra*



October 11, 2014

Washington DC Temple Visitor's Center

# Program

## Coro di Zingari from *Il trovatore*

Giuseppe Verdi

### Selections from *Carmen*

Georges Bizet

Mezzo-soprano: Heather Crow

- **Prélude** (introduction)
- **Aragonaise** (dance in three from Aragon)
- **Intermezzo** (incidental music for flute/harp)
- **Habanera** (a Spanish dance of Cuban origin)
- **Sèguedille** (Castillian folksong and dance)
- **Les Dragons d'Alcala** (dragons of the citadel)
- **Les Torèadors** (march for the matadors)

### Pilgrims' Chorus from *Tannhäuser*

Richard Wagner

### Bridal chorus from *Lohengrin*

Richard Wagner

### Mon Coeur s'ouvre à ta Voix

from *Samson and Delilah*

(My heart opens to your voice)

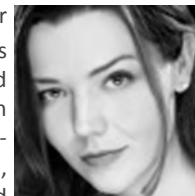
Camille Saint-Saens

Mezzo-soprano: Heather Crow

### Hallelujah from *The Mount of Olives*

Ludwig van Beethoven

**Heather Crow** Mezzo-soprano Heather Crow received a Master of Music in Voice Performance from the Peabody Conservatory at Johns Hopkins after graduating *summa cum laude* in Russian Language and Literature at Harvard University. Ms. Crow began her singing career in Boston as a soprano oratorio soloist performing Bach's *Mass in B Minor* and *Christmas Oratorio*, Mozart's *Requiem*, Faure's *Requiem*, Gilles' *Requiem*, and Beethoven's *Mass in C Minor*. She has performed Monteverdi's *Scherzi Musicali*, Brahms' *Liebeslieder*, and many productions of Handel's *Messiah*. Ms. Crow premiered John Allanbrook's award winning *Elizabeth Barrett Browning Cycle for Orchestra and Mezzo-soprano*, toured and recorded with The Boston Camerata, and recorded her solo CD, *Songs of Love and Death by Douglas Allanbrook* with Mapleshade Recording. In opera productions and scenes, she has appeared as Lydia in *Der Freischutz*, Juno in *The Fairy Queen*, Queen of the Devils in *The Tempest*, Esperanza in *l'Orfeo* the title role in *Ascanio in Alba*, Mercedes in *Carmen*, Gertrude in *Louise*, Vera Boronel in *The Consul*, Mrs. Anderssen in *A Little Night Music*, Nicklausse in *Les Contes d'Hoffmann*, Dorabella in *Così Fan Tutte*, Augusta in *The Ballad of Baby Doe*, and covered Lucretia in *The Rape of Lucretia*. In musical theater productions she has sung both Golde and Tzeitel in *Fiddler on the Roof*, and Lalume in *Kismet*. Especially fond of performing the art song literature of Tchaikovsky, Rachmaninoff and other great Russian composers, she most recently presented a program of Russian Vignettes at Sidney Harman Hall with the Russian Chamber Arts Society.



**Gary Clawson** is the current Musical Director and Conductor of the Mormon Choir of Washington DC and has served in that position for the past fifteen years. He previously served as the Associate Music Director of the choir for seven years under the choir's founder, the late Dr. Gene Morlan. He received his Bachelor of Science degree in Choral Conducting from Arizona State University and taught choral music at the high school and junior high school levels in Arizona for thirteen years before taking an active duty military assignment with the National Guard. He retired as a colonel from the National Guard in 2001. He was privileged to study choral conducting under the late Robert Shaw, conductor of the Atlanta Symphony Orchestra and Chorus. Gary is married to Judy K. Clawson and has five children and seventeen grandchildren.



**David J. Hardin** has served as the Associate Director of the Mormon Choir of Washington D. C. since January 2001. He holds a Master of Music degree in Conducting from the George Mason University and a BS in Instrumental Music Education from the University of Maryland. He holds a Master of Science degree from the Johns Hopkins University in Computer Science. Previously, he was Musical Director of the Colorado Mormon Chorale in Denver for ten years. He was Minister of Music at the Wisconsin Ave. Baptist Church (Washington D. C.), directed the Greenbelt (Maryland) Chorale Arts Society, and has served the Church of Jesus Christ of Latter-day Saints as Ward and Stake Music Chairman and Choir Director. Twelve times Mr. Hardin has conducted Messiah "Sing Along" concerts for the Annandale VA and Washington DC Stakes, and for the National Choral Council.



Our thanks to the Hans Kindler Collection of the District of Columbia Public Library for the use of the orchestral parts to Bizet's *Carmen Suite #1*