

Performance Venues

Washington D.C. Temple Visitors' Center
Festival of Lights Opening Ceremonies
for Ambassadors, Congressmen, and
Church Leaders

Washington D.C. Interfaith Concerts

Why I Believe Firesides

Christmas Concerts

Easter Concerts

Patriotic Concerts

Spring Pops Concerts

Past Performances With

Lex de Azevedo
Jenny Oaks Baker
Alex Boyé
George Dyer
Melinda Lockwood
Sandra Turley

Do you:

- Love singing?
- Have a passion for good music?
- Read music?
- Love listening to the Tabernacle Choir?
- Want to share the Gospel through music?
- Have Thursday evenings free?
- Honor your commitments?

Then you may have what it takes to become a member of the premier LDS choir in the Nation's Capital, the Mormon Choir of Washington D.C.



To find out more, send an email to one of the choir officers below (or phone) and include information about your musical background.

Bobbie Lattin — blattin1@gmail.com (703-494-8715)

Roberta Childs — leeberta@juno.com (703-281-5448)

Do **You** Have What It Takes?



The Mormon Choir of Washington DC



Founded in 1980, the Mormon Choir of Washington DC is composed of over 80 singers selected by audition from congregations of The Church of Jesus Christ of Latter-day Saints in the District of Columbia, Maryland, and Virginia.

The choir's mission is to worship God through music, testify of Him and His work, and support the Christian outreach efforts of the Church. The choir's repertoire includes a wide variety of secular and sacred music.

The Mormon Choir has performed at the White House, Strathmore Music Center, Fort McHenry, Constitution Hall, Washington Monument, Kennedy Center, Washington National Cathedral, Navy Memorial, Andrews AFB, and many other venues. The group helps inaugurate the annual Christmas Festival of Lights at the Washington DC Temple Visitors' Center. The choir has joined with the Alfred Street Baptist Church Senior Choir to commemorate Black History Month. It also participates in the annual music festival sponsored by the Interfaith Council of Washington DC. The choir is a 501(c)(3) charitable organization.

Notable Performers With the Choir



Alex de Azevedo is a composer, pianist, conductor, and singer, famous in the Latter-day Saint community for his musical *Saturday's Warrior*, one of five Broadway-style musicals he has composed. His career began in Hollywood, where he served as musical director on such popular programs as *The Sonny & Cher Show*, *Michael Jackson & the Jackson Five*, and *The Osmonds*. He composed scores for films such as *Where the Red Fern Grows* and *Swan Princess*, many episodes of *Bible Stories* and *American Hero Classics*, as well as hundreds of commercials. His work was recognized with two nominations for the Golden Globe, and two records achieved gold record status. He has been a guest conductor with several orchestras and symphonies such as the London National Philharmonic.



Jenny Oaks Baker is one of America's most accomplished classical violinists. She began playing the violin at age four, and made her solo debut in 1983 at age eight. She has performed as a soloist at Carnegie Hall, Lincoln Center, and the Library of Congress and as a guest soloist with the Jerusalem Symphony, the San Diego Symphony, the Utah Symphony, the Orchestra at Temple Square, and the internationally acclaimed Mormon Tabernacle Choir. In 2005, Ms. Baker soloed with the National Symphony Orchestra, with whom she was the first violinist for seven years, at the Kennedy Center under the direction of Marvin Hamlisch. She has released seven albums since 1998, selling over 100,000 copies, charted on Billboard, and garnered numerous Pearl Awards from the Faith-Centered Music Association including Song, Album, and Artist of the Year.



Alex Boyé, a current member of the Mormon Tabernacle Choir, became the lead singer in the European Boy band "Awesome," and signed a recording contract with Universal Records in 1996. The band had hits in over 15 countries, selling over half a million CDs. In 2000, Alex felt compelled to move to Utah, to pursue a career in gospel music, and is signed to Deseret Books' Shadow Mountain Label. Alex has since received many awards for performances on film soundtracks, on the stage, and played Frederick Douglass in Frank Wildhorn's "The Civil War."



Richard Orr (a Second Tenor with the choir) was lead trombone in the Buddy Rich orchestra in 1970 and has appeared with other pop/jazz notables such as James Brown, Gladys Knight, Tony Bennett, Clark Terry, Slide Hampton, Jimmy Heath, Herb Pomeroy, and Benny Bailey.



Sandra Turley had the role of Cosette in *Les Miserables* on Broadway as part of the original closing cast and introduced the same role in the Shanghai, China, premiere alongside Broadway star, Colm Wilkinson. Sandra received her Bachelor of Fine Arts from Brigham Young University with a major in Music, Dance and Theater. She has sung for Steve Young's Forever Young Foundation events, opened for Bob Newhart's comedy show, appeared on the Rosie O'Donnell Show, and collaborated in many pre-Broadway workshops including Stephen Schwartz' revival of *Children of Eden*. Other roles include Disney World's stage production of *The Little Mermaid* (Ariel), *South Pacific* (Nellie), and *Brigadoon* (Fiona).